

TALOS FILMS

Talos Films is a full service production company that develops and produces scripted and unscripted content that can be viewed on all media platforms around the world. Talos' principles are Julian P. Hobbs and Elli Hakami. Talos Films recently produced the breakout series *The Lake Erie Murders* for Investigation Discovery and the award winning, critically acclaimed *America's War on Drugs* for History Channel. The company is currently in production on a documentary for HBO and and multiple shows for Disney+, Travel Channel and ID. Talos is also developing a scripted project with Issa Rae's Color Creative. Talos has recently sold development to Paramount TV, Discovery, A&E and Freeform. The company is backed by SKY Vision and October Films.

What sets Talos apart from other production companies is that both partners have produced a wide range of programming, from male and female factual entertainment, to high-quality documentary and docu-drama, to digital content and scripted series. Beyond their relationships with numerous global media executives and agents, Julian and Elli have deep relationships with the creative community, allowing them to build the right creative team for each project. From a programming perspective, Talos has an understanding of what types of content fit with network programming needs at a variety of budget models, how networks make green light decisions, and what networks need from suppliers to make those decisions. Together, Hobbs and Hakami have developed and produced content for: History Channel, Discovery Channel, A&E, TLC, Lifetime, HBO, CW, OWN, MTV, Bravo, BBC America, TruTV, Travel Channel, National Geographic Channel and Disney +.

JULIAN HOBBS

Julian Hobbs previously headed up scripted development and production at History, where he oversaw *The Bible* and *Vikings*. As a VP and EP at History, Hobbs developed and oversaw numerous hits including: *Pawn Stars*, *Storage Wars*, *Counting Cars*, *Ice Road Truckers*, *America: The Story of Us*, and the Emmy Award winning *Gettysburg*. Hobbs also headed up History's feature documentary unit, executive producing films including Werner Herzog's *Cave of Forgotten Dreams* and Errol Morris' *The Unknown Known*. At Discovery Channel, Hobbs executive produced some of the Channel's most successful programs, including *The Flight that Fought Back*, *Ocean of Fear* and Academy Award™ nominated *Encounters at the End of the World*. Hobbs also headed up production at New York Times Television, overseeing series such as *Maternity Ward*, *Resident Life* and *Thomas Friedman Presents*.

Hobbs' independent feature documentaries and dramas have screened at festivals around the world, been theatrically released and aired on Sundance Channel and IFC. Hobbs has a BA from the University of Washington, and a MA from New York University.

ELLI HAKAMI

Elli previously oversaw the East Coast Production and Development teams at MTV as Executive Vice President, Current Series and Programming. Elli oversaw several returning series including: *Catfish*, *The Challenge*, *Snooki and Jwow* as well as specials that fall under the *True Life* banner. Prior to MTV, Elli served as the Senior Vice President of Programming and Production at BBC Worldwide Productions where she oversaw the development, talent and production teams for their Unscripted Department. Elli was responsible for tripling the studios output and building a prolific production unit that attracted top tier talent.

During her tenure, Hakami developed and executive produced a dynamic slate of successful on-air series and specials including: *What Not to Wear* (TLC), *Richard Hammond's Crash Course* (BBC America), *Americans in Bed* (HBO) and *Life Below Zero* (National Geographic Channel). Elli also received commissions from a wide range of networks including Bravo, CW, Lifetime, TNT, A&E, History Channel and Discovery Channel. Prior to joining BBC Worldwide Productions, Hakami launched and led Discovery's New York and Los Angeles development offices. While serving as Head of Development, several hit series were created for the channel including: *Gold Rush: Alaska* and *Dual Survivor* as well as some of the network's highest rated Shark Week Specials including: *Shark Feeding Frenzy*, *Great White Appetite*, *Deadly Waters* and *Surviving Sharks*. Additionally, she served as the liaison between Discovery and the major motion picture studios, creating original content integration opportunities including the highly successful *Man V. Wild Celebrity Specials* and *Apocalypse 2012*. Before Discovery, Hakami was a development executive at truTV (formerly Court TV), served as an editor at New York Times Television and worked in HBO's Original Programming, Documentaries unit on a wide variety of non-fiction programs including *America Undercover* and Academy Award nominated *On Tip Toe: Gentle Steps to Freedom*. Hakami holds a B.A. from Brown University and an MFA from Tufts University.