

## Executive Summary

TALOS FILMS is a full-service production company that develops and produces unscripted and scripted content for a wide range of global networks and distributors. Talos Films' principals are Julian P. Hobbs and Elli Hakami. The company is currently in production on *100 Days Wild*, a new survival series for Discovery, *Fantasy Feasts*, a food competition show for HBO Max, and *Family Reboot*, a docu-series for Disney+. Talos previously produced *Torn Apart: Separated at The Border*, a documentary directed by Ellen Goosenberg Kent, made for HBO, *The Witches of Salem* for Travel Channel, the break-out hit *Lake Erie Murders* for Investigation Discovery, and the award-winning, critically acclaimed mini-series *America's War on Drugs* for History Channel. Talos is additionally producing projects for HGTV and Discovery's new OTT Platform and is developing a scripted project with Issa Rae's Color Creative.

What sets Talos apart from other production companies is that both partners have produced a wide range of programming, from male and female factual entertainment, to high-quality documentary and docu-drama, to digital content and scripted series. Beyond their relationships with numerous global media executives and agents, Julian and Elli have deep relationships with the creative community, allowing them to build the right creative team for each project. From a programming perspective, Talos has an understanding of what types of content fit with network programming needs at a variety of budget models, how networks make green light decisions, and what networks need from suppliers to make those decisions. Together, Hobbs and Hakami have developed and produced content for: History Channel, Discovery Channel, A&E, TLC, Lifetime, HBO, CW, OWN, MTV, Bravo, BBC America, TruTV, Travel Channel, National Geographic Channel, Disney+ and HBO Max.

Hobbs and Hakami, who have a proven track record of success for over a decade, are uniquely positioned to develop and execute content for multiple networks and demographics due to their extensive experience. Well known and respected throughout the industry, Hobbs and Hakami have produced game-changing content both at networks and production companies.

Hobbs, in roles from Vice President at History Channel, Executive Producer & Senior Director of Development at Discovery Channel, to Head of Production at New York Times Television, has developed and produced numerous hits, including: *Pawn Stars*, *Storage Wars*, *Counting Cars*, *Ice Road Truckers*, *America: The Story of US*, *Gettysburg*, *Appalachian Outlaws*, *The Flight That Fought Back*, *Ocean of Fear* and *Maternity Ward*. Heading up scripted development and production at History Channel, Hobbs oversaw *The Bible*, *Vikings*, *Texas Rising*, and the upcoming *Roots*. Hobbs has also produced ground-breaking feature documentaries for Werner Herzog, Michael Apted, and Errol Morris. Hobbs has won multiple Emmy™ awards during his career.

Hakami, as a Senior Vice President of Unscripted Programming at BBC Worldwide Productions, created a development strategy that tripled the studio's factual output. During her tenure, she also built a production unit that attracted top tier talent and produced several successful

returning series. Hakami has also served as a network Executive Vice President at MTV and Senior Vice President at Discovery Channel. She has developed and overseen factual hits such as: Dual Survivor, Life Below Zero, What Not to Wear, Richard Hammond's Crash Course, Catfish, and The Challenge.

**Bio • *Julian P. Hobbs***

Julian Hobbs previously headed up scripted development and production at History, where he oversaw *The Bible* and *Vikings*. As a VP and EP at History, Hobbs developed and oversaw numerous hits including: *Pawn Stars*, *Storage Wars*, *Counting Cars*, *Ice Road Truckers*, *America: The Story of Us*, and the Emmy Award-winning *Gettysburg*. Hobbs also headed up History's feature documentary unit, executive producing films including Werner Herzog's *Cave of Forgotten Dreams* and Errol Morris' *The Unknown Known*. At Discovery Channel, Hobbs executive produced some of the Channel's most successful programs, including *The Flight that Fought Back*, *Ocean of Fear* and Academy Award™ nominated *Encounters at the End of the World*. Hobbs also headed up production at New York Times Television, overseeing series such as *Maternity Ward*, *Resident Life*, and *Thomas Friedman Presents*.

Hobbs' independent feature documentaries and dramas have screened at festivals around the world, been theatrically released and aired on Sundance Channel and IFC. Hobbs has a BA from the University of Washington, and an MA from New York University.

**Bio • *Elli Hakami***

Elli previously oversaw the East Coast Production and Development teams at MTV as Executive Vice President, Current Series and Programming. Elli oversaw several returning series including: *Catfish*, *The Challenge*, *Snooki* and *Jwow* as well as specials that fall under the True Life banner. Prior to MTV, Elli served as the Senior Vice President of Programming and Production at BBC Worldwide Productions where she oversaw the development, talent and production teams for their Unscripted Department. Elli was responsible for tripling the studio's output and building a prolific production unit that attracted top tier talent.

During her tenure, Hakami developed and executive produced a dynamic slate of successful on-air series and specials including: *What Not to Wear* (TLC), *Richard Hammond's Crash Course* (BBC America), *Americans in Bed* (HBO), and *Life Below Zero* (National Geographic Channel). Elli also received commissions from a wide range of networks including Bravo, CW, Lifetime, TNT, A&E, History Channel, and Discovery Channel. Prior to joining BBC Worldwide Productions, Hakami launched and led Discovery's New York and Los Angeles development offices. While serving as Head of Development, several hit series were created for the channel including: *Gold Rush: Alaska* and *Dual Survivor* as well as some of the network's highest rated

Shark Week Specials including: Shark Feeding Frenzy, Great White Appetite, Deadly Waters and Surviving Sharks. Additionally, she served as the liaison between Discovery and the major motion picture studios, creating original content integration opportunities including the highly successful Man V. Wild Celebrity Specials and Apocalypse 2012. Before Discovery, Hakami was a development executive at truTV (formerly Court TV), served as an editor at New York Times Television and worked in HBO's Original Programming, Documentaries unit on a wide variety of non-fiction programs including America Undercover and Academy Award-nominated On Tip Toe: Gentle Steps to Freedom. Hakami holds a B.A. from Brown University and an MFA from Tufts University.